

NOODLITGANG

I

G/A Am	%	%	%	
F Fmaj7	G	Am	Am7	

} 2x

C

Am	G/F	Am	%	
Am	G/F	G	%	
Dm7	G	Dm7	G	
Am	%			

R

C	Em7	Am	%	2x
F [#] - G [#]		F [#]	G [#]	
Am	%			

B

B	Cm	Fm7	%	2x
Bmaj7	Bbm7	Bmaj7	Bbm7	
Amaj7	B/A	B/Cis	Cis	

Solo

Fism	%	%	%	} TIG KEER
E	%	Fism	%	

R.

END C C D E

IF YOU WANT MY LOVE

I
| Fm7 | Bm7 | Fm7 | Bm7sus4 |

C
F7	%	%	%
%	%	%	Bm7sus4
F7	%	%	Bm7sus4 / C

R.
| Fm7 | Bm7 | Fm7 | Bm7 |

C
R (2x)

BREAK ES F AS F Bm7 F AS F (4x) + Bm7sus4

GUITAR RIFF + 4 FIS F

((F) ES DES ES DES) 4x + Bm7sus4

F ES DES ES DES

F ES DE gm x1 x1

R. (2x)

OUTRO. (= Refrain)

REGGAE NIGHT

I | As | Bes | As | ^FF/G ^EC/G ^CF/G ^DG |

R | G/C C E G | F F F/G | 3x
 | G/C C G | F C/E F G |

C | C E m7 G | F G | 3x
 | C E m7 | F C/E F G |

BEAUTIFUL - CHRISTINA

| ES | Besmb/Des | Cm | B |

| AS | Fm7 | ES Besmb/Des | Cm | 2x

| Fm7 |

NENA

115: H03

J | Em | C | D | Bm |

| Em | C | D | Bm |

| C | G | D | % |

C | Bm | A/B | G/B | ~~Bm7~~ |

| Bm | A/B | G/B | A/B |

| Em | % | C/E | % | D/E | % | G | G^D/Fis |

| Em | % | C | % | Am | % | D | % | % |

R | Em | C | D | Bm | C | D^D/Fis | G | G^D/Fis |

| Em | C | D | Bm | C | G | D | % |

B | Fis | % | D | % | Fis | % | D | % |

| A | % | B | % |

BIG YELLOW TAXI

| AS C#/AS | C#/AS AS | AS C#/AS | D#/AS AS |

| AS D#/AS | C#/AS | C# D# | AS D#/AS |

~~C#/AS~~ ~~D#/AS~~ | ~~C#/AS~~ ~~D#/AS~~ ~~AS~~

^{bridge}
(Solo) | AS C#/AS | C#/AS AS | 3x

| Fm AS/ES | C# | →

arras cis | AS |

SORRY.

| Gm/F Gm/E | Gm/Es Gm/D | Amj^s | Dsus4 D |

| Gm Gm7 | Cm | F F7 | Bes ^{Amj^s} ~~Dsus4~~ D |

| ES/G D/F# | Dm/F G/E | Cm/Es Dsus4 D | Gm Amj^s D |

4 YOUR EYES ONLY

I | G | — |

K | G | C/G | G | G |

| G | C/G | ^{Am}/G | ^{Am}/G |

| C D/C | Bm7 Em | D/E Em | Cmaj7 | ^{Cmaj7}/D D C/D D |

R | G^{Am}/G | G Em7 | Am7 | Am7/D |

| G^{Am}/G | G Em7 | C Am7 | G/B Em7 | Cmaj7/D | "1." |

RELIGHT MY FIRE

verse | Gm7 F/A Bes C | Dm cccc Dm | 4x

coupl. | Dm | G/A C | Dm | G Am |

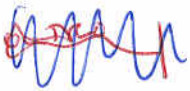
verse
ref. | Gm7 F/A Bes C | Dm cccc Dm | 3x

| Bes | ^{Bes} ~~C~~ | Dm | D |

refr | Gm7 Am | C Dm | 3x

| G7 | % | ^{F2} G7 | % |

yeah = ~~Dm~~ Dm



intro

couplet

bridge

refr. 2x

couplet 2x Zander Zaag (keyboard string)

couplet

bridge

refr 2x

break (klappe)

freestylige

refr. 2x

reeseeeeee light ~ fr

freestylige 2x

intro 3x + 'cause I need your love...

IM SO EXCITED

C | Gm | Cm7 | Es | Bes |

B | Am | Gm Dm | Am | Gm |
| Cm7 | Bes/D | F | x |

R | Gm | Es | Es F | Gm |

1000 TILES

PIANO | C#m7/E F#m7 | B/D# |

SOLOIST | C#m7/E F#m7 | B/D# E |

BLUDE | B/E B/F# F#m7 | 3x + | A5 B5 F# |

INTER
MEZO | A5m7 F#/B5 B F#/Cis | 3x
+ | A5 B5 F# |

GIVE IT UP / KEEFIE

| ES Bes | ^{α' α' α' α'} AS Bes |

(Blazes start: 9)

STEP RIGHT UP

I | C#m | / . | B | / . | A | % | Assusy | As | ^d Cism
+ drums.

E | E | B | Asm | ^(3x F#/Dis) F# | } 4x (2x 2x)

R | C# | As | Dism | % |

| F# | C#/F | B | As |

| C# | As | F# | As | drums

GOOD TIMES

R. | Em7 | Bm7/E | G/A | ^{F#m} ~~DA~~ |

C | Em7 | . | F#m | . |

I | Bsm^{AS/C} ~~ES~~ ^{Des} | ES | AS

C | AS | Fm7 | Des | AS |

AS | Fm7 | Des | ES

| Cm | Des | Cm | ES |

Q | AS | Fm7 | Bsm | ES |

| AS | Fm7 | Bsm | Cm |

| Fm | Exg | ^{AS} ~~Bsm~~ | Bsm |

| Bsm | ^{AS/C} ~~Cm~~ | Des | ES | AS

MURDER O/T DANCEFLOOR

(top PHASER Eros)

^B
I+B | ~~B~~E B | F#m Am | 7 |
| E B | F#m Am | 7 |

C+I | G#m | % | F#m7 | % |
| G#m | % | F#m7 | E | % |

INTRO 4x (PHASER)

COUPLÉT

~~BRIDGE~~ BRIDGE (REF)

MURDER (COUPLÉT)

COUPLÉT

BRIDGE (REF) STRINGS!

MURDER (COUPLÉT) STRINGS! 2x

COUPLÉT GITAAR

BRIDGE (REF) STRINGS!

MURDER (REF) PHASER!

MURDER (COUPLÉT) STRINGS → FADE out

BRIDGE = IF YOU THINK YOU'RE
GETTING AWAY

TRACKIN'

1 Cm 1 gm 7 1 3x

1 D7 1 gm 7 1

BELIEVE IN ME

F | Fm | ~~C#~~ | Asb/F | ~~ES~~/F | 2x

c | Fm | Fm⁺⁷ | Fm⁻⁷ | Fm⁶ | 2x

| C# | Csus₄ C |

R | Fm | _{Es} C#² | Asb | ES |

Solo op REFR. (2x)

DON'T LET ME GET ME

C: | Fs | Cm | Bes | As | 2x (2e keer melodiericht)

| As | Bes | As | ^xBes |

R: | Es | Cm | Bes | As |

WHENEVER

u

I

| C#m | F#m B | 2x

C

| C#m | G#m | A | E B | 2x

B

| F#m | C#m | A | B |

R

| C#m | A | E | B |

| C#m | A | F#m | B |

{title:Fours Seasons in One Day}

{subtitle: Neil Finn & Tim Finn Crowded House}

Format is for the CHORD shareware (by Martin Leclerc & Mario Dorion

Version 3.5 of CHORD is available via anon. FTP from ftp.uu.net

in directory /usenet/comp.sources.misc/volume40/chord ... check it out!

#

[Em](Intro) [D/F#] [G] [Am']

[Em]Four seasons [D/F#]in one [G]day, [Am]lying in the [Amb7]depths of your
imagination

[Em]Worlds above and [D/F#]worlds be[G]low, the [Am]sun shines on the [Amb7]black
clouds

Hanging over the do[C]main

[Bm]Even when you're feeling [C]warm the [Bm]temperature could drop a[Am]way

Like [D]four seasons in one [G]day

[Em]Smiling as the [D/F#]shit comes[G] down, [Am]you can tell a [Amb7]man from what
he has to say

[Em]Everything gets [D/F#]turned a[G]round and [Am]I will risk my [Amb7]neck again [C]

[Bm]You can take me where you [C]will, [Bm]up the creek and through the [Am]mill

Like [Bm]all the things you [C]can't explain, [D]four seasons in one [G]day

[C]Blood dries [G]up

Like [D]rain, like [Em]rain

[C]Fills my [G]cup

Like [D]four seasons in one [Em]day [D/F#] [G] [Am]

[C] [B7]

[Am]It doesn't pay to [Amb7]make predictions

[Em]Sleeping on an [D/F#]unmade bed[G], [Am]finding out wher[Amb7]ever there is
comfort

There is [C]pain

[Bm]Only one step [C]away, like [D]four seasons in one [G]day

{title:Better Be Home Soon}
 {subtitle: N. Finn -- as performed by Crowded House}
 {define Em7/B: base-fret 1 frets - 2 0 0 3 0}

[C]somewhere deep in[Am]side, something's got a [Em]hold on [G]you
 and it's [C]pushing me a[Am]side, see it stretch on for[Em7]ever

I know I'm [C]right [C7], for the first time in [F]my life
 that's why I [G]tell you: you'd better be home [C]soon

stripping back the [Am]coats of lies and de[Em7]ception [G]
 [C]back to nothing[Am]ness, like a week in the [Em7]desert[G]

I know I'm [C]right [C7], for the first time in [F]my life
 that's why I [G]tell you: you'd better be home [C]soon [Em7/B]

[Bb]so don't say [D]no, don't say nothing's [G]wrong
 [Bb]cause when you get back [A]home maybe I'll be [D]gone
 ([Bb]cause when you get back [A7]home maybe I'll be [D]gone???)

[C]it would cause me [Am]pain if we were to [Em7]end it[G]
 but I [C]could start a[Am]gain, you can de[Em7]pend on it[G]

I know I'm [C]right [C7], for the first time in [F]my life
 that's why I [G]tell you: you'd better be [Am7]home [D]soon
 that's why I [F]tell[G]you: you'd better be home soon
 #(Transcription by Marck Bailey)

{title:Don't Dream It's Over}

{st:Crowded House}

{c:Intro}

[Dsus2] [Am/D] [Dsus2] [Am/D]

[D]There is freedom within, [Bm7]there is freedom without

[G]Try to catch the deluge in a paper [F#]cup

[D]There's a battle ahead, [Bm7]many battles are lost

[G]But you'll never see the end of the road while you're [F#]travelling with me

{c:Chorus}

[G6]Hey now, [A]hey now don't [D]dream it's [Bm7]over

[G6]Hey now, [A]hey now when the [D]world comes [Bm7]in

[G6]They come, [A]they come to [D]build a wall bet[Bm7]ween us

[G6]We know they won't [A]win

[D]Now I'm towing my car, [Bm7]there's a hole in the roof

[G]My possessions are causing me suspicion but [F#]there's no proof

[D]In the paper today [Bm7]tales of war and of waste

[G]But you turn right over to the TV [F#]page

{c:Chorus}

[D]Now I'm walking again [Bm7]to the beat of a drum

[G]And I'm counting the steps to the door of your [F#]heart

[D]Only the shadows ahead [Bm7]barely clearing the roof

[G]Get to know the feeling of liberation and [F#]release

{c:Chorus}

SHE WILL BE LOVED

INTRO/COUPLET

| Cm | Bes |

BRIDGE

| Es | Bes | Cm7 | Bes |

| Es | Bes | Cm7 | As |

REFR I

| Es | Bes | Cm7 | As |

| As |

COUPLET

BRIDGE

REFR II.

| Es | Bes | Cm7 | As |²

INTERMEZZO:

| Cm | Bes | 4x

| As | % |

COUPLET | Cm | Bes | Cm | Bes |

BRIDGE

REFR III (ALS BRIDGE)

BRIDGE (PLEASE DON'T TRY SO HARD TO SAY GOODBYE)

END = | As | % | % | % |

KEANE / SOMEWHERE ONLY WE KNOW

I
+
C | A | C#m/C# | Bm7 Bm | Esusy E | 2x

B
@ | F#m | C#m A/C# C#m | D | Bm/D E | 2x

R | Bm7 | A/C# A/E C#m/E | 3x

| Bm/D | C#m/E A2 A |

MEZZO I

| Bm/D | C#m/E |

| Bm/D | C#m/E E (C#m/E C#m)

BRIDGE REFRAIN

~~REFRAIN~~

| Bm7 | A/C# A/E C#m/E | 3x

| Bm/D | Bm/D C#m/E |

| Bm7 | A/C# A/E C#m/E | 3x

| Bm/D | C#m/E A2 A |

OUTRO

| Bm/D | C#m/E A2 A | A |

LAST DANCE - DONNA SUMNER

INTRO
 | Esmaj7 | As/Es | | Esmaj7 | As/Es | |

C LAST DANCE...
 | Esmaj7 | As/Es | | Esmaj7 | F#⁺⁵/Bes | |
 | Esmaj7 | As/Es | | Besm/Es | | Besm7/Es | |

I NEED YOU...
Asmaj7		Bes/As		Cm7		Bes/C Cm^{Bes/C} Cm	
Asmaj7		Bes/As		Cm7		$\frac{2}{4}$ Bes/C Cm	
F7⁺⁹		(1st lang)		(2nd x $\frac{2}{4}$)			

R SO LET'S DANCE...
 | Bes | | As/Bes | | Bes | | As/Bes | |
 | Bes | | ^{al}As^{al}/Bes^{al} | | Am7⁻⁵ | | ^{al}Bes7^{al} ^{al}Sus4 | |

→ C

R SO LET'S DANCE...
Bes		As/Bes		Bes		As/Bes	
Fmaj7/C		^{al}Bes^{al}/C^{al}		Bm7⁻⁵		Besmaj7	
F/A		Cm^{al}		G7/C^{al}			

STRINGS

| Fmaj7 | | Bes/F | | Fmaj7 | | As⁺⁵/C | |
 | Fmaj7 | | Bes/F | | Cm/F | | F7 | |

I NEED YOU...
 | Besmaj7 | | Am7/Bes | | Am7 | | C/D Dm C/D Dm | |
 | Besmaj7 | | Am7/Bes | | Am7 | | C/D Dm G7 | |

C'MON BABY...

Fmaj7/C		Bes/C		Fmaj7/C		Bes/C			
Fmaj7/C		Bes/C		Bm7⁻⁵		Besmaj7			
F/A		Cm^{al}		G7/C^{al}		Cm7/C		F	

Cyndi Lauper - Time After Time - hastily transcribed by Gary Chapman
 =====

	F	G	Em	Fmaj9	Dm	C	G	Am7
E	---	---	---	0---	1---	0---	3---	3---
B	1---	3---	0---	1---	3---	1---	3---	1---
G	2---	4---	0---	0---	2---	0---	0---	0---
D	3---	5---	2---	2---	0---	2---	---	2---
A	---	---	---	---	---	3---	---	0---
E	---	---	---	---	---	---	---	---

Intro:

F G Em Fmaj9 (repeat)

Verse:

Dm/C C Dm/C C Dm/C C Dm/C C
 Ly - ing in bed I hear the clock tick and think of you.
 Caught up in cir - cles confu - sion is nothing new.

F G Em F G Em
 Flashbacks, warm nights. Almost left behind

F G Em F F Fmaj9
 Suitcase of memories, time after

Dm/C C Dm/C C Dm/C C Dm/C C
 Some - times you picture me, I'm walk ing too far ahead.
 You're calling to me I can't hear what you've said.

F G Em F G Em
 Then you say go slow, I fall behind.

F G Em F
 The second hand undwinds.

Chrous:

G Am7 ^{ck G} Fmaj7 (Fmaj9) C
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.

Instrumental:

E	-----8---	7-----5---	3-----5---	3--1--0---	0---	r	----0---
B	-----6---	6-----3---	3--3--3---	0-----0---	0--3--1-	e	--3--1-
G	-----5---	-----4---	-----0---	-----	-----	p	-----
D	-----	-----	-----	-----	-----	e	-----
A	-----	-----	-----	-----	-----	a	-----
E	-----	-----	-----	-----	-----	t	-----

Verse:

Dm C Dm C Dm C Dm C
 Af - ter my picture fades and dark-ness has turned to grey.
 Watching through win - dows, you're wondering if I'm o - k.

F G Em F G Em F G Em F
Secrets stolen from deep inside. The drum beats out of time.

(chorus)

You said go slow, I fall behind. The second hand unwinds.

(chorus)

F Fmaj9 C
Time after time.
Time after time.
Time after time.

E -----3-----10--
B ----1--1-----13----
G --0---0-----12-----
D -----
A -----
E -----

CAN IT STOP LOVIN' YOU

I | C | G | Am | Fg |

C | C | G/C | Am/C | Em T^{2° keer} Em/G
 | Fg | G | Fg | G |

| C | G/C | Am/C | Em T^{2° keer} Em/G
 | Fg | G | Fg | G Adim |

| Am | G / F / E / D |

R | C G | Fg | C G | Fg | C G | Fg |
 | Bes | F | F/C |

EB

~~B~~ | Dm/A G | C/E F | 2x

| Dm/A G/B | C F | Bes | F | G is / /

C | C is | As/C is | Besm/C is | Fm / As |

| Fis g | As | Fis g | As Am^s | Besm | As / Fis / F / Es |

R || C is As | Fis g | C is As | Fis g | C is As | Fis g |

| ~~B~~ B | Fis | B | Fis | B | Fis |

| A | E | C is | / |

NOG 1x

gcf

A	F C Dm Bes] 2x
	F# C Bes %	

B	F C/E Dm Besmaj7]
	F C Bes %	

A

F C/E Dm Besmaj7
F Gm7 C/F C C/F C

+ B

Solo

F Gm7 F/A Bes
Gm7 Bes C D

R*

G D/F# Em C
G G D (A) D %
G D/F# Em C
G D C %

ADG

1 G 1 D 1 Em 1 C 1

1 G 1 D 1 C 1 % 1

outro 1 G 1 D/F# 1 Em D 1 C 1 →

you TO ME

I (2x)
| C | | A/D | | Dm | | G | |

C
| C | | % | | A/D | | % | |
| Dm | | A/D | | Dm | | G | |

R
| C | | G/C | | Dm | | G | |

B | Dm 7 | ^{Em}/G | | Dm 7 | | ^{Em}/G | |
| ~~Dm~~ C | | Dm G | |

BRIDGE WITH TRANSP. | C | | G/C | | Em | | A | |

R+
| D | | A/D | | Em | | A | |

Geef mij nu je angst / versie Guus Meeuwis

Intro:

E C#m F#m B 2x
C# Bbm ^{C#} Ebsus4 Ebm
Je zegt ik ben vrij, maar je bedoelt ik ben zo eenzaam
G#sus4 G# G#/C# C#
Je voelt je tegek zeg jij, maar ik zit niet te dromen
F# G#/F# C Fm Ebm
Want die blikken in je ogen zeggen alles tegen mij
F# C#/F B G#sus4 G#
Ik voel me precies als jij, dus jij kunt eerlijk zijn

Je voelt je heel goed zeg jij, je mond begint te trillen
Ik weet dat ik jou kan helpen, maar je moet zelf willen
Elkaar nu een dienst bewijzen, dat is alles wat ik vraag
Ebsus4 Eb
Zet weg nu die angst, ik wist het al het is mijn dag vandaag

Eb Cm Ab Bb
Geef mij nu je angst, ik geef je er hoop voor terug
Eb Cm Ab Bb
Geef mij nu de nacht, ik geef je hem morgen terug
Gm Cm Fm Bb Fm Bb
Zolang ik je niet verlies vind ik heus wel de weg met jou

(Couplet)

Kijk mij nu eens aan, nee zeg maar niets je mag best zwijgen
Het valt nu nog zwaar, maar ik weet dat ik jou kan krijgen
Dit hoeft nooit meer te gebeuren, als je bij me blijft vannacht
Ebsus4 Eb
Want dan zal je zien, als jij straks wakker wordt dat jij weer lacht

(refrein)

Geef mij het gevoel, dat ik er weer bij hoor voortaan
Ik ga met je mee, want ik laat je nu nooit meer gaan
Gb Ebm B Db
Geef mij nu je angst, ik geef je er hoop voor terug
Bb
Geef mij nu de nacht, ik geef je hem morgen terug
Eb Cm Ab Bb 2x

Gm Cm Fm Bb ^{Fm Bb}

~~Fm Bb~~
Zolang ik je niet verlies vind ik heus wel de weg met jou

(Eb Cm Ab Bb)

Geef mij het gevoel, dat ik er weer bij hoor voortaan

Ik ga met je mee, want ik laat je nu nooit meer gaan

(Gb Ebm B Db)

Geef mij nu je angst, ik geef je er hoop voor terug

Geef mij nu de nacht, ik geef je hem morgen terug

Bbm

Ebm

Abm

Db Abm Db

Zolang ik je niet verlies vind ik heus wel de weg met jou

Eb

Met jou met jou met jou

Sunday Morning / Maroon 5

I: Dm9 G13 Cmaj9 (Fill) Dm7 G7 Cmaj7 (Fill)

Verse 1:

Dm9 G13 Cmaj9
 Sunday morning, rain is falling,
 Dm7 G7 Cmaj7
 steal some covers, share some skin.
 Dm9 G13 Cmaj9
 Clouds are shrouding us in moments unforgettable,
 Dm7 G7 Cmaj7
 you twist to fit the mold that I am in.
 Dm7 G13 Cmaj9
 But things just get so crazy, living life gets hard to do,
 Dm7 G7 Cmaj7
 and I would gladly hit the road, get up and go if I knew,
 Dm9 G13 Cmaj9
 that someday it would lead me back to you,
 Dm7 G7 Cmaj7
 that someday it would lead me back to you.

Chorus:

Dm7 G7 Cmaj7
 That may be all... I... need,
 Dm7 G7 Cmaj7
 In darkness she is all... I... see.
 Dm7 G7 Cmaj7
 Come and rest your bones... with... me.
 Dm7
 Driving slow on Sunday morning,
 G7 Cmaj7
 and I never want to leave.

Verse 2:

Dm9 G7#5 Cmaj7
 Fingers trace your every outline, oh yeah, yeah,
 Dm7 G7 Cmaj7
 paint a picture with my hands.
 Dm9 G13 Cmaj9
 Back and forth, we sway like branches in a storm,
 Dm7 G7 Cmaj7
 change the weather, still together when it ends.

Interlude

Verse 3:

Dm9 G13 Cmaj7
 (G7#5)
 But things just get so crazy, living life gets hard to do,
 Dm7 G7 Cmaj7
 Sunday morning, rain is falling, and I'm calling out to you.
 Dm9 G13 Cmaj9
 Singing someday it'll bring me back to you,
 Dm7 G7 Cmaj7
 find a way to bring myself back home to you.

Outro:

Repeat Dm7 G7 Cmaj7 as many times as you want.

1C/ES E/B Bbs A / }
 /BCG/BCFis/BCF }
 IFGI
 C ~~G7#5~~
 A7/Cis

AUTOMATIC

EVERY SINGLE BOY

INTRO | F#m C#m | D | D E | F#m

+ | - |

REF { AUTOMATIC 2x "INTRO"
I'm TALKING 2x "INTRO"

"BOY" 1x INTRO

COUPLET 2x INTRO + $\frac{2}{4}$ = |

REF

SYNTH MELODIE 2x INTRO

"EVERY SINGLE" + SYNTH 2x INTRO + | = |

REF

REF (ZONDER DRUMS) (allez ~ AUTOMATIC ~ SOUS)

TRY / NELLY FURTADO

C | Em | D | Am7 | % | |

R | Em | C | G | D/F# |

3 DOORS DOWN / HERE WITHOUT YOU

C | Dsus | As | Dsus | F# As |

R | Csus | As | Dsus | F# As |

B | Dsus | C | As | F# |
| Dsus | C | As | F# | % |

WANE / RAIN DOWN ON THE

| C# | D# | F#m | G | : |

(1 Bass)

HOLIDAY

intro | acc / strings / acc / synth
2x | acc / synth / acc / strings
synth
| synth (no acc) $\circ \nearrow$
2x | acc / strings / acc / synth
| synth (no acc) $\circ \searrow$ (2x) \rightarrow holiday boy!
2x | synth $\circ \nearrow$

| G A | A Bm | G A | F#m G |

INTRO | STRINGS | ~~ALL~~ SYNTH |

DICHTERBLI DAN OOST

| A 1/2 | 1/2 | 1/2 |

C | G#m | A | F#m | G#m | 2x

| A | B | C#m | G#m |

| A 1/2 | B | G#m |

| E | C#m | G#m | 1/2 ~~3/8~~ |

HAZES / LAATSTE RONDJE (HOOGSTE TIJD)

I+R

| A | Cism | Em | Fis |

| Bm | D | E | ~~W~~% |

C

| A Cism | Em Fis | Fis |

| Bm | Bm ^D/Des | ^D/A |

| D | E |

De verzoening / FBG.

~~Bem~~ | Bem | Cis | Cm | F |

| Cis | Es^om | Bem As | Fis F |

REFR: | Bem | Es^om | As | Cis |

| Es^om | Bem | Fis | As |

In your name

R. | D | 19 | 9/C | 1

C | D | 1 | ~~A~~ 9 | A | 19 |) 2x
19 | ~~A~~ | D | 1 | 2x

3x | D | 19 | 1 | 4x

sd | 19 | 1A | 1D | 1 2x

1D | 19 | 9/C | 1 | 4x

19 | 1A | 19 | 1D | 1A | 1B | 7 | 1A/C | 1D | 1

R C R C R

Edge of Heaven

1. JRO

| Am |

R. | Am | 1/2 | | Dm7 | Em7 |

C | Am | 1/2 | | Dm7 | Em7 |

B. | F | G | | F | G |

| F | G | | A | 1/2 |

| F | G | | F | G |

| F | G | | Dm | Em |

Careless (melodie begint op e!!)

| Dm | Gm7^{Am7} | Besm7 | Am7 |

laatste x sax = 1x !!!

I | C |

wake we up

| C | 1/2 | | Dm7 | C |

| Dm7 | Em7 | Fm7 | G | 2x

na reben^{Gf} | C7 | F | C |

Allyanas. Freedom

I | C | F | 4x

C | C | % | G(B) | % |

| Dnf | % | C G/B | An | G |

B. | F | G | C E/G | An | G | 2x

| Fnaif | G |

R. | C | ~~F~~^{3ex} | F | Dn | ~~C/G~~^{C/G} | G |

A-nas loopje stut A.

| Dg D | Dg D | B-7554 | B | B |

| E^{tg} E | E^{tg} E | ^gA A | ^gA | A |

Beauty & the Beast

1 | ES (addy) | Bes7sus | Bes7 | |
ES (addy)		Bes7sus	Bes7		
ES (addy)	Es		Gm		
As (addy)	As		Bes7sus		

2 | ES (addy) | Es | | Bes7sus | Bes7 | |
ES (addy)	Es		Besm7	Es7		
Asm7		Gm7	Fm7	Bes7sus	Bes7	
ES (addy)						

3 | Bes7sus | | | Gm | | |
As (addy)	As		Gm			
As (addy)	As		Gm7			
Cm		Gm7		Des		Es

3 | F | | | C7sus | C7 | |
F (addy)	F			C7sus	C7	
F (addy)	F			Am		
Bes (addy)	Bes			Bes7	C7	

F(addy)	F	C7sus		
F(addy)	F	Cm	F7	
Besmaif		Am7	G7	C7sus C7
F(addy)		F/E	Dm	Am/C
Bes		Am	Gm7 "	C7sus C7

F(addy)	Am7	Am7	Fsus	
F(addy)			Fsus	
F			.	"
	.			